

# King Theme

Violin I

for Electronic Harpsichord and Strings Quartet

Lydia Li

**♩=110** *Measure 1: click* *Measure 3: Music*

1-2 3 4 5 6

*mf* *f* *mf* *f* *mp*

**♩=120**

7 8 9 10 11 12 13 14

*mf* *p* *ff*

15 16 17 18 19 20

*f* *pp*

**♩=110**

21 22

*mf* *f* *mf*

23 24

*f* *mp* *mf* *mp*

25 26 27

*mf* *p* *mf*

28 29

30 31 32

*mp ff* *mf* *pizz.*

arco  
pizz.  
arco  
*ff*  
*mf*  
*p* *f*  
33 34 35 36 37  
38 39 40  
41 42 *mp* *mf* *mp*  
43 44 *mf* *f* 3 3 *very legato*  
45 46 47 *mf* *f*  
♩=107  
48 49 50 51 *mp* *mf* *pp*  
♩=105  
52 53 54 55 56 57 58  
*mf* *f* *mf* *f* *mf*  
*f* *n*

Detailed description: This musical score is for a single melodic line, likely for a violin or viola, spanning measures 33 to 58. The key signature has two flats (B-flat and E-flat). The score is divided into several systems. The first system (measures 33-37) includes the markings 'arco' and 'pizz.' (pizzicato). Dynamics range from fortissimo (ff) to piano (p) and forte (f). The second system (measures 38-40) continues the melodic line. The third system (measures 41-42) features a crescendo and decrescendo. The fourth system (measures 43-44) includes triplets and the instruction 'very legato'. The fifth system (measures 45-47) shows a crescendo from mezzo-forte (mf) to forte (f). The sixth system (measures 48-51) includes a tempo marking of quarter note = 107 and dynamics from mezzo-piano (mp) to pianissimo (pp). The seventh system (measures 52-54) includes a tempo marking of quarter note = 105 and dynamics from mezzo-forte (mf) to forte (f). The eighth system (measures 55-58) ends with a forte (f) dynamic and a final 'n' marking, possibly indicating a breath or a specific articulation.